

Since 2019, she has been the academic supervisor of the ICAC's Advanced Training Area (Inter-University Master's in Applied Classical Archaeology, UAB-URV-ICAC) and is a member of the Academic Committee of the doctorate in classical archaeology.

She has directed or co-directed seven doctoral theses (one of them internationally co-directed with the Université de Montpellier) and 26 master's projects. In the past five years, through competitive calls for applications, she has secured for her team four predoctoral researchers (two FI from the Generalitat de Catalunya and two FPU from Spain's Ministry of Education), four postdoctoral researchers (Juan de la Cierva call for applications from the Ministry of Science and Innovation and Beatriu de Pinós call from AGAUR) and one technician (PTA call for applications from the Ministry of Education).

She has served as an evaluator for both private agencies and the public administration. The former include the National Geographic Society (Washington, DC, USA) and AGAUR (Catalonia, Spain), and the public ones include the Agencia Andaluza del Conocimiento (Andalusia, Spain), the Government of Andorra and LABEX Archimede (CNRS, France). She has also served as reviewer for both domestic journals (*Complutum*, *Pyrenae*, *Revista d'Arqueologia de Ponent*, *Saguntum*, *Cuadernos de Arqueología de la Universidad de Granada* and *Lucentum*) and international ones (*Atheneum*, *Archaeological Dialogues*, *Archaeological and Anthropological Sciences*, *Journal of Mediterranean Archaeology* and *African Archaeological Review*).

Joan Ramon TORRES



Josep Capdeferro i Pla (Girona, 1973) holds a bachelor's in Law (1995) from the Universitat Pompeu Fabra (UPF) and earned a PhD in Law from the same university with a thesis directed by Tomàs de Montagut i Estragués entitled *Joan Pere Fontanella (1575-1649), un advocat de luxe per a la ciutat de Girona. Plets i negociacions juridicopolítiques d'un*

municipi català a l'alta edat moderna. The timespan of his research covers the centuries when Catalonia and the rest of the Crown of Aragon actively participated in the culture of *ius commune*—Roman and canon law, which were structurally associated with Catalonia's own laws. In this field, he appraises and notes the continuities and changes that transpired between the late Middle Ages and the early Modern Age. He has been an Associate Professor of Law at the Universitat Pompeu Fabra since 2017.

His scholarly work is characterised by the following five traits: a) he delves into many complementary fields of research through unpublished or underused documents; b) he makes his research compatible with innovative teaching and effective university administration, primarily geared at internationalisation; c) personally, he also pays increasing attention to the internationalisation of his research; d) he is a networker by vocation and spearheads group research and knowledge-transmission initiatives; and e) he has extensive experience editing texts. As a whole, these five factors made him an ideal candidate for the History-Archaeology Section of the Institut d'Estudis Catalans. Below are a few—necessarily brief—lines about each of these traits. To conclude, we offer a summary of some of his benchmark publications in Catalan.

Josep Capdeferro's research is located at the intersection of three vectors: traditional institutional history, history of legal culture and social history of law. Based on a range of archival sources, from correspondence between public authorities and legal operators to blood purity proceedings, as well as trials in the General Courts or notary protocols, and especially jurisdictional processes and rulings, he is creating a body of scholarly work that encompasses topics like municipal and parliamentary institutions, the Diputació del General and other spheres of pre-liberal political participation and representation; oversight and remediation of those institutions; brotherhoods and professional associations and their rules and practices; mechanisms of discrimination against the descendants of converted Jews; biographies and prosopographies of lawyers; legal science works; fiscal, local, royal or seigneurial justices; guarantees of the observance of law; repression of adultery by women; women and work; and more recently, the history of hospitals from a jurisdictional perspective and a publication on the jurisprudence of epidemics currently in press.

For his past two decades at the Universitat Pompeu Fabra, Josep Capdeferro has demonstrated an exceptional, genuine interest in innovating in teaching and encouraging students in their learning. Beyond his regular teaching duties or guest lecturing at Catalan universities, he has served as a visiting professor at the Universidad Pública de Navarra (2005-2006) and the Université Toulouse 1 Capitole (2019). He has been a member of the dean's team in the Faculty of Law nonstop since 2004 and has served as the mobility coordinator (2004-2018) and the coordinator of the King's College London - UPF dual degree in law (2018 to today).

Beyond conferences and seminars abroad, he has held two predoctoral research fellowships at the Université Paris 2 Panthéon-Assas (1999-2000 and 2000-2001) and two quarterly postdoctoral research fellowships, one at the

same French university (2012) and the other at Oxford University's Institute of European and Comparative Law (2022). He has also made brief visits to the Università degli Studi di Trento (2017). He publishes some of his scholarly results with prestigious foreign publishers like Brill, Routledge, Springer and the École Française de Rome.

Capdeferro is currently the principal researcher of the Ministry of Science and Innovation's RDI project 'Conflicts singulares para juzgar, arbitrar o concordar (siglos XII-XX)' (2021-2024), which includes 25 researchers from six different autonomous communities in Spain and two researchers from abroad. He also coordinates the knowledge transfer project entitled 'Juristes catalans a l'abast' of the Acadèmia de Jurisprudència i Legislació de Catalunya. As an example of his smaller-scale initiatives, he recently coordinated a scholarly colloquium on *Manuals de poder a Andorra la Vella* (November 2022). He has co-

authored several works with Eva Serra (1942-2018) and Jaume Ribalta; he recently coordinated monographs at *Scripta* (2019) on legal proceedings as a source for philological and historical studies, *eHumanista* (2021) on historical parliamentarism in the Crown of Aragon between the thirteenth and eighteenth centuries and *Afers. Fulls de Recerca i Pensament* (2022) on emerging historiography of the Catalan-speaking Lands).

Since 2002, he has been the secretary of the technical publishing committee of the 'Textos Jurídics Catalans' collection promoted by the Ministry of Justice of the Generalitat de Catalunya and the Parliament of Catalonia—almost 20 volumes have been issued under his coordination—and he is also a member of the editorial board of the journal *Recerques. Història, Economia, Cultura*.

Tomàs DE MONTAGUT



Vicent Josep Escartí i Soriano

(Algemesí, 1964) was my professor at the Universitat de València exactly 30 years ago, when studies of Catalan literature from the modern period were just beginning to rid themselves of a host of prejudices—like the one that disparagingly labelled the literature as in 'decline', which had been broadly accepted until then—

and he was starting to emerge as a distinguished expert in the study of journals from the period.

With a degree in Geography and History, he had begun to teach classes in the Department of Catalan Philology at the Universitat de València in 1989 at the tender age of 25. He soon earned a PhD with a thesis on the best Catalan diarist of the Baroque, Joaquim Aierdi. In 1996, this study earned him the Enric de Larratea Award from the Institut d'Estudis Catalans.

A diligent, indefatigable worker, he published around 200 research articles and chapters; in fact, there are few journals and publishers in the field of Catalan studies that have not published something by him. He has participated in countless research projects led by Albert Hauf, Rosanna Cantavella and Josep Enric Rubio from the Universitat de València; Vicent Martines from the Universitat d'Alacant; and Antoni Simon from the Universitat Autònoma de Barcelona. He has also coordinated a dozen monographs and miscellanies. For the past decade, he has directed the consolidated research group 'Llengua, literatura i cultura valenciana des del Segle d'Or a la Renaixença' at the Universitat de València. He has also been the principal researcher in a range of projects: first, on the chronicler Pere Antoni Beuter, and in recent years on marginal biographies and gender and identity violence, a

topic in which he has become an expert, perhaps the most prominent in our cultural area, focusing on the recovery and publication of texts that discuss it.

His main lines of research have revolved around the history of Catalan culture in the modern period and have taken shape in publications and studies on numerous authors and works from the Middle Ages and modern period, including: the *Llibre dels fets* by James I; the chronicle of Ramon Muntaner; the sermons of Saint Vincent Ferrer; the *Dietari del capellà d'Alfons el Magnànim*; the poems of Ausiàs March; *Tirant lo Blanch* by Joanot Martorell; the *Vita Christi* by sister Isabel de Villena; *El cortesano* by Lluís del Milà; Beuter's chronicle; the writings of Pere Esteve; the journals of Jeroni Sòria, Josep Vicent Ortí and Joaquim Aierdi; and the festive poetry of Carles Gasulla d'Ursino. Thus, we could say that his prime contribution to the history of modern literature in the region of Valencia has revolved around filling a period that had been regarded as largely empty with authors.

Furthermore, in proof of his ability and efficiency when assembling a group of disciples who work in these lines of research, he has directed almost 20 doctoral theses on the history of Catalan literature, some of which have earned international acclaim, and he currently has six more in the works. He also directs two specialised periodicals: *Scripta. Revista Internacional de Literatura i Cultura Medieval i Moderna*, issued by the Universitat de València, which he founded in 2013, and *Revista Valenciana de Filologia*, issued by the Institució Alfons el Magnànim-Centre Valencià d'Estudis i d'Investigació, where he also serves as the deputy director of the Biblioteca d'Autors Valencians collection founded by Joan Fuster. Additionally, from 2015-2017 he was also the director of the journal *Caplletra*, issued by the Department of Catalan Philology of the Universitat de València.

He has been a corresponding member of the Reial Acadèmia de Bones Lletres de Barcelona since 2015 and